

Warminster Camera Club Competition Rules 2011

General Rules

1. Only paid up members of Warminster Camera Club may enter any of the internal competitions.
2. All Prints must be presented suitably mounted on card and must only have the member's number, the title of the image and the "priority" on the reverse of the mount. There should be nothing written or printed on the front of the mount, nor should the print itself contain any added text to identify the photographer.

N.B. "Priority" is the preference of the author as to which images are to be entered into the competition in the event that entries have to be restricted to two due to a high overall entry e.g. 1, 2 or 3.
3. No one image can be entered as a print and a Digital Projected Image (DPI) in the Monthly Competitions or the Image of the Year competition. However, an image entered into the Monthly Competitions in one medium may be entered into the Image of the Year Competition in the other i.e. a qualifying Print may be entered as a DPI and vice versa.
4. Prints for external competitions must be a minimum of 35 square inches (approx. 230 square centimetres) with a **MAXIMUM MOUNTED SIZE OF 400mm X 500mm**.
5. Prints for internal competitions may be commercially or home processed with a **MAXIMUM MOUNTED SIZE OF 400mm X 500mm** and may be home or commercially printed.
6. All photographic rights will remain with the photographer but the Club may publish the image on the Warminster Camera Club web site unless the photographer has made a specific request to the contrary.
7. Competition entry dates will be published in the winter season Club Programme, and on the Club web site, and all entries must be submitted to the Competition Secretary by this date.
8. Prints must be handed in at a Club meeting on or before the Entry Date.
9. If the print is produced from a digital image, the digital file must also be e-mailed to the Competition Secretary with the title of the Competition and including the word **PRINT** in the Subject Box by the entry date deadline. The digital image must conform to the same rules below as an image submitted for a DPI competition. This image will be used for projection when the corresponding print is being judged, and it is purely to enhance the view of the audience and will not itself be considered by the judge.

N.B. Competition entry Prints produced from negatives and darkroom processing will be photographed by a designated Club member to create a digital image for projection during the judging evening.
10. Digital Images must be a maximum of 1400 pixels wide by 1050 pixels high and must be in .JPEG format. Any images that are not sized correctly will be discarded by the Competition Secretary.
11. Digital Images must be e-mailed to the Competition Secretary at warminstercameraclub@gmail.com with the name of the competition in the subject box. The filename must consist of **TWO** digits to represent your "priority" of entry in the competition (see 2. above) and the title of the image e.g. 01 This Is My Cat
12. Whilst every care is taken with member's material, no responsibility is accepted for any loss or damage however caused.
13. Images entered must be entirely the work of the photographer. Composite images are permitted providing all component images meet this requirement.

Monthly Competitions

1. There will be a maximum of 6 competitions during the Winter Season. Two of these will be judged by Club members and will be either Prints **or** DPIs. The remaining competitions will be judged by an external judge and will be both Prints and DPIs.
2. A maximum of 3 images may be entered into the competitions judged by Club members i.e. 3 Prints or 3 DPIs as appropriate or a combination of both.
3. A maximum of 3 images may be entered into the externally judged competitions and these may be any combination of Prints and DPIs. A Club member may vary the combination of Prints and DPIs entered into each competition.
4. For any of the competitions, if the number of entries is very high, each member will be restricted to 2 entries for that competition. Members must indicate which is their first, second and third entry, and it is the third entry that will be dropped. If a preference isn't indicated the Competition Secretary will drop any one of the three images as he/she sees fit.
5. Any image may only be entered into one competition as a Print **or** as a DPI i.e. may not be entered as a Print in one competition and a DPI in the same or another competition, or vice versa. Minor changes to an image will not be considered as creating a new image.
6. Judges will be instructed to award a mark to each image with the maximum mark being 20 points.
7. During the Winter Season each Club member entering the competitions will have an accumulated number of points accrued irrespective of whether from Prints or DPIs i.e. one combined total per member.

The two highest marks from each competition will be added to the accumulator, with the lowest of the three marks being dropped.

If the entry has been restricted to 2 images then both marks will be added to the accumulator.

If a member enters only one image into a competition then their second mark will be counted as zero.

8. At the end of the season the member adjudged to be Photographer of the Year will be that member with the highest number of accumulated points.
9. A Trophy will be awarded to the winning photographer at the AGM, to be held for one year. This Trophy will be engraved with the winners name each year and must be returned to any member of the Committee by the middle of April each year.
10. A small Trophy or memento for the photographer to keep will be awarded to the members who come first, second and third. The nature of this Trophy or memento will be at the discretion of the Committee.

Print and DPI Image of the Year Competition

1. There will be separate competitions for Prints and DPIs.
2. Entry for Print and/or Digital Projected 'Image of the Year' competitions will be the members choice of two images not previously entered in competitions during the year, plus an additional Print or Digital Projected Image which optionally may have been entered into the Monthly Competitions in the same season, making three entries in total.
3. This competition will take place at the end of the season.
4. The winner of the Digital Projected Image of the Year will be presented the "David Wiltshire Trophy".
5. The winner of the Print of the Year will be presented the "George Writer Trophy".