



COMPETITION GUIDELINE 2011-12

To assist all club members the following guidelines have been produced and may be used when preparing DPI images or Prints for internal (and most external) competitions. A full copy of the competition rules can be found at www.warminstercameraclub.org.uk

In both cases fully paid up club members can normally submit up to 3 images (this may be increased at the Competition Secretaries discretion) which can be either all of one type (print or DPI) or a mixture of both. The Competition Secretary may have to delete entries if the competition is over subscribed and therefore entrants must prioritise the entries in the naming convention of the image. "Priority" is the preference of the author as to which images are to be entered into the competition in the event that entries have to be restricted to two due to a high overall entry e.g. 1, 2 or 3.

When images are emailed to the competition secretary you will get an acknowledgement of receipt (normally within a couple of days).

IF YOU DO NOT RECEIVE THIS THEN IMAGES MAY NOT HAVE BEEN RECEIVED AND YOU MUST CONFIRM WITH THE COMPETITION SECRETARY.

NAMING CONVENTION

- All entries should follow the naming convention:

01 Fishing boat leaving the harbour
02 Appledore Quayside
03 Seagull

PRINTS

- Prints can be any size for internal competitions.
- Prints for external competitions must be a minimum of 35 square inches (approx. 230 square centimetres).
- All Prints must be presented suitably mounted on card with a **MAXIMUM MOUNTED SIZE OF 400mm X 500mm** and must only have the member's number, the title of the image and the "priority" on the reverse of the mount. There should be nothing written or printed on the front of the mount, nor should the print itself contain any added text to identify the photographer. If there is any confusion as to which way the image orientation should be then the top of the image should be indicated.
- If the print is produced from a digital image, the digital file must also be e-mailed to the Competition Secretary with the title of the Competition and including the word **PRINT** in the Subject Box by the entry date deadline. The digital image must conform to the same rules below as an image submitted for a DPI competition. This image will be used for projection when the corresponding print is being judged, and it is purely to enhance the view of the audience and will not itself be considered by the

judge.

Note: Competition entry prints produced from negatives and darkroom processing will be photographed by a designated Club member where possible to create a digital image for projection during the judging evening.

- Printing and mounting can be expensive. Some club members have 'industry standard' printers and are more than happy to print images at a fraction of what it costs commercially. In addition, some club members have the capability to cut mounts. Both printing and mounting boards are available in town and discounts **maybe** available to club members.

DIGITAL IMAGES

- Digital Images must have a landscape dimension not greater than 1400 pixels wide by 1050 pixels high. All image processing software will have the facility to resize DPIs. It would be far too difficult to cater for them all here and if members are unsure then please speak to the Competition Secretary.

Note: 1400 pixels x 1050 pixels is the native resolution of the projector so these dimensions will give optimum viewing. Images must therefore be no more than 1400 pixels wide x 1050 pixels high, and portrait images should be a maximum of 1050 pixels high. Smaller images are acceptable but will be projected smaller on the screen.

- All images must be saved as jpeg files using sRGB colour space to obtain true colour representation as this is what the club projector and the DiCentra programme that we use to project images are set to.

Note: sRGB is a standard RGB color space created cooperatively by Hewlett Packard and Microsoft for use on monitors, printers, and the Internet. It can be selected in the menu options of most DSLR cameras and image processing software. DiCentra will convert and re-save images with any other colour space meaning images may not be displayed as envisaged by the author.

INTERNAL COMPETITIONS

- Dates and themes of these are as follows:

Competition	Date of Comp Closing date for entries	Images Required	Remarks
Open Competition 1	Completed		
Themed 2 Summer/Low Light	Completed		
Open Competition 3 - PRINTS	24 th January 2012 10 th January 2012	3 PRINTS per entrant	Self judged
Open Competition 3 - DPI	27 th March 2012 10 th March 2012	3 DPI per entrant	Self judged
Annual Print and DPI 'Image of the Year'	17 th April 2012 3 rd April 2012	3 per entrant	

Note: Entry for Print and/or Digital Projected 'Image of the Year' competitions will be the members choice of two images not previously entered in competitions during the year, plus an additional Print or Digital Projected Image which optionally may have been entered into the Monthly Competitions in the same season.

SCORING

- A judge may award up to 20 points to each image and should qualify why the marks were awarded.
- The 2 best scoring images are entered into the consolidated score table which will highlight the total marks gained throughout the season.

EXTERNAL COMPETITIONS

- Normally images entered into internal competitions will also make up the images that the club put forward to external competitions and inter club battles. In all cases the images selected may have restrictions placed upon them. As an example there may be a limit on the amount of nature pictures or the amount that any one author can have in the submission.
- In all cases the images selected will have been chosen by a Selection Committee made up of the Competition Secretary and a small team, normally consisting of 2 other club members, one of which is ideally of our more experienced photographers. It is not an easy task and please do not be disappointed if your image is not chosen.
- All external competition submissions will be published to the website so that members are fully aware of which images are used. We will also endeavour to link to external websites that feature the competitions so all members can see how we fared.
- If the competition that we are entering is a PRINT only competition, then the competition secretary will contact the author of the selected images and request a high quality DPI as it is general practice to re-print using a high grade printer and then re-mount using the same shade of card etc in order to present a well put together package.
- In all cases the Competition Secretary will maintain a record of which images were used for external competitions.
- No external competition scores count towards the accumulated score to determine the Photographer of the Year.
- External competition/inter club battles planned to enter are as follows:

Competition	Date of Comp Closing date for entries	Images Required	Remarks
WCPF Kingswood Salver	Completed	5 prints	5 different Authors and entered as a panel
Calne Woodland Inter Club Battle	Completed	10 DPI (2 reserves)	Limit of two images per author Can display up to 6 mounted prints at the event. Deliver prints to any CWCC Committee Member by Club Night Monday 7 th November 2011.
WCPF Digital Image Competition (DPI C)	19 th February 21 st January 2012	20 DPI	Registration date is 10 th December 2011 Entry fee is £15 which includes a CD Maximum number of images per person is four Maximum number of nature images per club is five
Knightshayes Trophy	Winner announced 10 th March 2012	2 per each author	Subject for 2012 is " Co-operation Entry Free Entries to be handed in at the WCPF Digital Image Competition (DPI C) 19 th February
Warminster Annual Print Day	11 th February 21 st January 2012	8 prints per club (including 2 reserves)	Limit of 2 images per person
Match an Image v NR	28 th February 2012 7 th February 2012	50 DPI images required	Need these as soon as possible
Frome Wessex Battle	28 th March 2012 TBC	15 DPI 15 Prints	As many different authors as we can get

EXHIBITIONS

- Normally, the club has an annual exhibition in the Warminster library where our pictures are displayed for a month free of charge. Images are occasionally sold to members of the public. The requirement for images is as per the guidelines above for prints although members should write their names on the rear of the mount.
- It has not always been the case that images presented for the exhibition have been used in competitions so therefore any images that club members do submit to the exhibition in print form a high quality DPI is forwarded to the Competition Secretary in order that this may be stored on the club hard drive. The aim of this is to get together an image bank that will make the selection of images for external competitions easier.